

CLAUDE REGIMBALD & ALESSIO NEBIOLO

FLUTE AND GUITAR DUET



Claude Régimbald and Alessio Nebiolo met in Geneva in 2007, since that date they gave many concerts in Switzerland and in France.

At the summer of 2011 they were invited for a tour in Poland.

In the spring of 2013, they will play concerts in Canada.

ALESSIO NEBIOLO



Alessio Nebiolo was born in Alessandria (Italy). He starts his musical studies with Gianpiero Biello in Asti. Then, he kept on studying with Guido Margaria at the Alessandria conservatory “Antonio Vivaldi” and obtained a diploma with “distinctions”. He perfected his formation with other professors as Stefano Grondona, Betho Davezac, and Dusan Bogdanovic. In 2003, he obtained his “Diplôme de Virtuosit ” (Concert Diploma) with “congratulations of the Jury” at the Lausanne Conservatory in the professional classes of the Brazilian guitarist Dagoberto Linhares. Then, he is invited to end his studies with a “Diplôme de Soliste” (Soloist Diploma with orchestra), which he obtained with “Congragulations of the Jury”; he also gained the First Price Max Jost dedicated to the best soloist of the year among all instruments.

Alessio Nebiolo is already a laureate of several competitions as “Concours Citt  di Varenna” (1st price), the “International young concert performer competition” (1st price) and the “Verdi competition” (1st price) in Roma, the “International Competition S. Salmaso” in Viareggio (2nd price, 1st not assigned). In 1999, his diploma is considered as one of the three best diplomas among all the Italian conservatories and all the instruments. This distinction offers him the possibility to be invited to perform in a great number of recitals.

Since his debuts in 1995, in the “Palazzo Ottolenghi” (Asti), Alessio Nebiolo has embarked upon an international career. He performed in most of all the Italian regions, invited by numbers of festivals, as the “Festival Internazionale di Siracusa”, the “Rossini Opera Festival” (Pesaro), the “Festival Galuppi” (Venice), the “Europa Musica” (Firenze), and the “Verbania Musica Festival”. He gave recitals in France, in Versailles and Chevreuse for the “Fondation de Coubertin”, in Annecy on the occasion of the “Cinema International Festival”, in Arles for the famous “Trophée International de la Musique” (International Music Trophy), in Cannes, St. Etienne, in Normandy for the “Festival de l’Orne” and played in tournée with the ‘Orchestre Symphonique du Mont Blanc’. He also performed as soloist and in chamber formation in the Villa Real “Fundação Casa de Mateus” in Portugal and in several other towns of the country, as Figueira da foz, Porto, Illes Açores. Alessio Nebiolo also gives musical performances in Switzerland in famous festivals, as the “Festival de Lucerne”, the “Sommets Musicaux de Gstaad”, “Musik an de ETH” in Zürich, the “Saison de concerts du Grand Lancy” in Genève, the “Sommets du Classique de Montana” and the ‘Festival International de Guitare de Lausanne’. In Germany, he gave concerts in Munich, Wolfsburg, Augsburg, Hamburg, Kiel and Speyer. He was invited to play in the national Andorra auditorium as well as for the national television channel, and in Stockholm (Sweden) by the Italian Institute for the Culture. He participated to a tour in Romania with the “Philharmonie Marea Neagra” orchestra, with whom he performed the “Concierto de Aranjuez”. He usually collaborates with the Orchestra Sinfonietta de Lausanne, the “Nova Amadeus Chamber Orchestra” in Rome, the ‘Orchestre Symphonique du Mont Blanc’ (Haute Savoie), Camerata del MEC (Uruguay) and Philharmonica de Cochabamba (Bolivia). In 2007, he travelled in Asia for a long tour and performed in India and Indonesia et Sri Lanka ; 11 concerts and master classes in some of the most prestigious halls as the Erasmus Huisde Jakarta, the CCF Auditorium in Bandung, the Delhi Habitat Center, the Calcutta School of Music, the Kala Academy Hall, Goa, Russian Cultural Center, Colombo. During a second tour in USA, he played in several towns such as Philadelphia, Baltimore, Dayton, Ann Arbor invited by American Universities and the Italian Institute of Culture. In 2009, a tour in France saw him as interpreter of the Romancero Gitano composed by Mario Castelnuovo Tedesco with the Choir of the Orchestre Symphonique du Mont Blanc. During the same year, he realized a tour in South America, playing as soloist in concerts, as interpreter of the Concierto de Aranjuez composed by Joaquin Rodrigo and keeping master classes in Uruguay, Paraguay and Bolivia. In 2010, in collaboration with de Foundation ‘Les Instruments de la Paix of Geneva and the Geneva Music Conservatory, he visited Palestine and Israel for a series of concerts and master classes. He recorded for the following TV channel : the French television TF1, the Television Suisse Romande TSR1 (Swiss French Television), Léman Bleu, Rai3 and Rete 4 in Italy, as well as for the National Swiss Radio channels Espace2 and DRS2 and the National Bolivian Television. He usually plays in duo, trio, quartet and octet of guitars, also collaborating with string quartets in Italy and Switzerland, such as the ‘Quartetto Rieckof’ composed by the first parts of the ‘Orchestre de la Suisse Romande’. Since 2001 he has played with the Lausanne Guitar Trio and since 2003 in duo with the accordionist Nadio Marengo. He recorded four CD as soloist, such as ‘Live at Lucerne Festival’ published by the ‘Festival de Lucerne’ and broadcasted by the Swiss radio ‘Espace 2 and two CD with the accordionist Nadio Marengo and with the Lausanne Guitar Trio. At present, Alessio Nebiolo is a guitar teacher at the Geneva Music Conservatory in Switzerland and keeps master classes in Europe, South America and Asia.

CLAUDE REGIMBALD



*« Régimbald is indeed a virtuoso, but also a musician capable of subtlety. »
Claude Gingras, La Presse, Montreal.*

*« ... an established soloist, he produces a magnificent sound and very fine
phrasing. » Denis Verroust, La Traversière, Paris.*

« Bravissimo » Jean-Pierre Rampal.

Claude Régimbald, a French flautist originally from Quebec, has given hundreds of concerts and recitals in Canada, France, Switzerland, Britain, Spain, Poland and Brazil. He has recorded five CD's: *La flûte virtuose* and *Impressions québécoises* on the SNE label, *La flûte au Conservatoire de Paris* on the ATMA label, *Rêverie* on the VDE-Gallo label, and a flute and harp recital *Couleurs*. He has performed Jacques Ibert's *Concerto* with the Belgrade Philharmonic Orchestra on Yugoslavian national television, and has often been heard on the French and English networks of the CBC, on Radio-France and on the Radio Suisse-Romande Espace 2 network.

He completed studies at the music conservatory in Montreal where he obtained a unanimous First Prize in both flute and musical analysis. He went on to study at the conservatory in Geneva with Maxence Larrieu, where he obtained a First Prize in Virtuosity Class.

In 1992, he won the Third Prize as well as the Jury's Special Prize at the 22nd International Competition of the Jeunesses Musicales in Belgrade. Claude Régimbald was the recipient of grants and bursaries from the Canada Council for the Arts and the Quebec arts and letters council, and a prize winner in many competitions, including the Quebec and Canadian Music Competitions, the International Stepping Stone Competition, the CIBC National Music Festival, the Quebec symphony orchestra competition and the French Music Days competition in Montreal.

Claude Régimbald teaches at the conservatory in Ferney-Voltaire, in France.

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SOME EXCERPTS ON YOUTUBE

Nicolo Paganini, Sonata Concertata M.S. 2, Rondeau
<http://www.youtube.com/watch?v=rHLbH6XPYfg>

Astor Piazzolla, Histoire du Tango, Café 1930
<http://www.youtube.com/watch?v=SX8hwHmoaqQ>

Astor Piazzolla, Histoire du Tango, Nightclub 1960
<http://www.youtube.com/watch?v=WY5EeBURafI>